

## Intro to LOW NOTES 1

### Intro to Accidentals: Low F#

We know the oboe can feel heavy! Don't **grip** the oboe—this will lead to big problems later.

- LEVEL 1 ♩ = 54-60
- LEVEL 2 ♩ = 62-68
- LEVEL 3 ♩ = 72-80
- LEVEL 4 ♩ = 84-104
- LEVEL 5 ♩ = 108-120

LOW F#

1 2

3 4

5 6

7 8

Make sure there are no "sneaky G's" or "flubs" when going from F# to A (or A to F#).

## Intro to LOW NOTES 2

### Low E

Keep the pinkies over the oboe, not behind or underneath it!

- LEVEL 1 ♩ = 54-60
- LEVEL 2 ♩ = 62-68
- LEVEL 3 ♩ = 72-80
- LEVEL 4 ♩ = 84-104
- LEVEL 5 ♩ = 108-120

LOW E

25

1 2

3 4

5 6

7 8