

THE BAND CODE

OFFICIAL

Player's Guide

Full Range Major Scales

Use the fingerings provided below scales throughout.

C
(B^b Concert)

(optional)

Detailed description: This block shows the C major scale in B-flat concert pitch. The notation is in treble clef with a key signature of one flat (B-flat). The scale is written in a single line. Below the staff, there is a single optional fingering diagram for the scale, labeled "(optional)".

F
(E^b Concert)

(optional)

Detailed description: This block shows the F major scale in E-flat concert pitch. The notation is in treble clef with a key signature of two flats (B-flat, E-flat). The scale is written in a single line. Below the staff, there are four optional fingering diagrams for the notes D, E, F, and G, each labeled with its respective letter and a small fingering diagram. The word "(optional)" is centered below these diagrams.

G
(F Concert)

(optional)

Detailed description: This block shows the G major scale in F concert pitch. The notation is in treble clef with a key signature of one sharp (F-sharp). The scale is written in a single line. Below the staff, there are four optional fingering diagrams for the notes D, E, F-sharp, and G, each labeled with its respective letter and a small fingering diagram. The word "(optional)" is centered below these diagrams.

B^b
(A^b Concert)

(optional)

Detailed description: This block shows the B-flat major scale in A-flat concert pitch. The notation is in treble clef with a key signature of two flats (B-flat, E-flat). The scale is written in a single line. Below the staff, there are two optional fingering diagrams for the scale, labeled "(optional)".

D
(C Concert)

Detailed description: This block shows the D major scale in C concert pitch. The notation is in treble clef with a key signature of two sharps (F-sharp, C-sharp). The scale is written in a single line. Below the staff, there are four optional fingering diagrams for the notes C-sharp, D, E, and F-sharp, each labeled with its respective letter and a small fingering diagram. The word "(optional)" is centered below these diagrams.

E^b
(D^b Concert)

(optional)

Detailed description: This block shows the E-flat major scale in D-flat concert pitch. The notation is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The scale is written in a single line. Below the staff, there are two optional fingering diagrams for the scale, labeled "(optional)".

A (G Concert)

L R R L

This system shows a melodic line in treble clef with a key signature of two sharps (F# and C#). The melody is marked with fingerings L R and R L. Below the staff are two diagrams of a saxophone key mechanism, showing the finger placement for the notes in the melody.

A^b (G^b Concert)

R L L R

(optional)

This system shows a melodic line in treble clef with a key signature of two flats (Bb and Eb). The melody is marked with fingerings R L and L R. Below the staff are two diagrams of a saxophone key mechanism, with the word "(optional)" written below them.

E (D Concert)

R L R R L C# D# E L R R L R

This system shows a melodic line in treble clef with a key signature of three sharps (F#, C#, and G#). The melody is marked with fingerings R L, R, R L, and L R. Below the staff are five diagrams of saxophone key mechanisms, labeled C#, D#, and E, corresponding to the notes in the melody.

D^b (C^b Concert)

R side keys L R side keys R L R

(fork) (fork)

This system shows a melodic line in treble clef with a key signature of three flats (Bbb, Ebb, and Abb). The melody is marked with fingerings R, side keys, L, R, side keys, and R. Below the staff are two diagrams of saxophone key mechanisms, with the word "(fork)" written below them.

B (A concert)

R R L R L R R

This system shows a melodic line in treble clef with a key signature of three sharps (F#, C#, and G#). The melody is marked with fingerings R, R, L, R, L, R, and R. Below the staff are two diagrams of a saxophone key mechanism.

F[#]/G^b (E Concert)

L R R side keys R L R C# D# E# F# L R side keys L R

(fork) E# = F (fork) (fork) (fork)

This system shows a melodic line in treble clef with a key signature of four sharps (F#, C#, G#, and D#). The melody is marked with fingerings L R, R, side keys, R L, R, C#, D#, E#, F#, L R, side keys, and L R. Below the staff are five diagrams of saxophone key mechanisms, labeled C#, D#, E#, and F#, with the word "(fork)" written below them. The note E# is equated to F.

Two Octave & Full Range Major Arpeggios

Use the fingerings provided below arpeggios throughout.

C
CEG

Musical notation for the C major arpeggio in treble clef, spanning two octaves. The notes are C4, E4, G4, C5, E5, G5, C6. The right hand (R) is indicated above the final notes. Below the staff are two diagrams showing the left hand (L) fingering for the two-octave version.

F
FAC

Musical notation for the F major arpeggio in treble clef, spanning two octaves. The notes are F4, A4, C5, F5, A5, C6, F6. Below the staff are two diagrams showing the left hand (L) fingering for the two-octave version, with the word "(optional)" written below.

B \flat
B \flat D F

Musical notation for the B-flat major arpeggio in treble clef, spanning two octaves. The notes are B \flat 4, D5, F5, B \flat 5, D6, F6, B \flat 6. Below the staff are two diagrams showing the left hand (L) fingering for the two-octave version, with the word "(optional)" written below.

E \flat
E \flat G B \flat

Musical notation for the E-flat major arpeggio in treble clef, spanning two octaves. The notes are E \flat 4, G \flat 4, B \flat 4, E \flat 5, G \flat 5, B \flat 5, E \flat 6, G \flat 6, B \flat 6. The right hand (R) is indicated above the notes. Below the staff are two diagrams showing the left hand (L) fingering for the two-octave version, with the word "(optional)" written below.

A \flat
A \flat C E \flat

Musical notation for the A-flat major arpeggio in treble clef, spanning two octaves. The notes are A \flat 4, C \flat 4, E \flat 4, A \flat 5, C \flat 5, E \flat 5, A \flat 6, C \flat 6, E \flat 6. The left hand (L) is indicated above the notes. Below the staff are two diagrams showing the left hand (L) fingering for the two-octave version.

D \flat /C \sharp
D \flat F A \flat
(C \sharp E \sharp G \sharp)

Musical notation for the D-flat/C-sharp major arpeggio in treble clef, spanning two octaves. The notes are D \flat 4, F \flat 4, A \flat 4, D \flat 5, F \flat 5, A \flat 5, D \flat 6, F \flat 6, A \flat 6. The right hand (R) is indicated above the notes. Below the staff are two diagrams showing the left hand (L) fingering for the two-octave version, with the word "(optional for two octave only)" written below.

F#/*G*
*F#A**C#*
(*G**b**B**b**D**b*)

Musical notation for the *F#*/*G* chord. The staff shows a sequence of notes with fingerings: R, R, R, R, R, R, R, R, R, R, R, R. Below the staff are two diagrams of a guitar fretboard showing the chord voicings.

B
B *D**#**F**#*

Musical notation for the *B* chord. The staff shows a sequence of notes with fingerings: R, L, L, R, R, L, L, R, R, R, R, R. Below the staff are two diagrams of a guitar fretboard showing the chord voicings. The word "(optional)" is written below the first diagram.

E
E *G**#**B*

Musical notation for the *E* chord. The staff shows a sequence of notes with fingerings: L, R, R, L, L, R, R, L, L. Below the staff are two diagrams of a guitar fretboard showing the chord voicings.

A
A *C**#**E*

Musical notation for the *A* chord. The staff shows a sequence of notes with fingerings: R, R, R, R, R. Below the staff are two diagrams of a guitar fretboard showing the chord voicings.

D
D *F**#**A*

Musical notation for the *D* chord. The staff shows a sequence of notes with fingerings: R, R, R, R. Below the staff are two diagrams of a guitar fretboard showing the chord voicings.

G
G *B* *D*

Musical notation for the *G* chord. The staff shows a sequence of notes with fingerings: R, R, R, R. Below the staff are two diagrams of a guitar fretboard showing the chord voicings.

Two Octave & Full Range Minor Arpeggios

Use the fingerings provided below arpeggios throughout.

a
ACE

(optional)

d
DFA

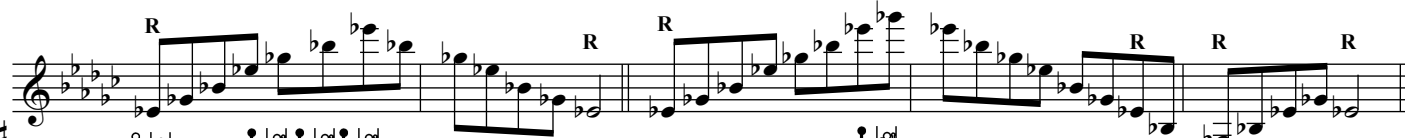
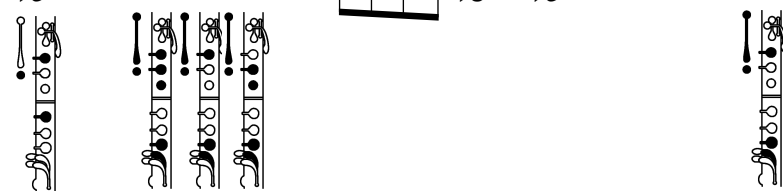
g
G B \flat D



(optional)


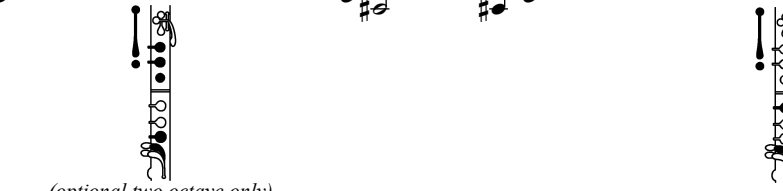
c \flat
C E \flat G


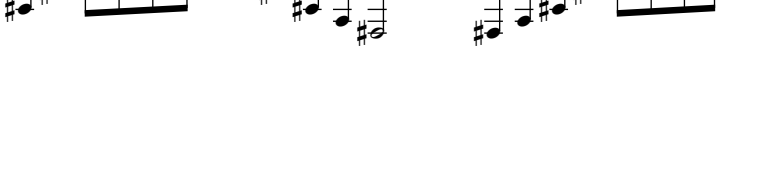
f
F A \flat C



b \flat /a \sharp
B \flat D \flat F
(A \sharp C \sharp E \sharp)

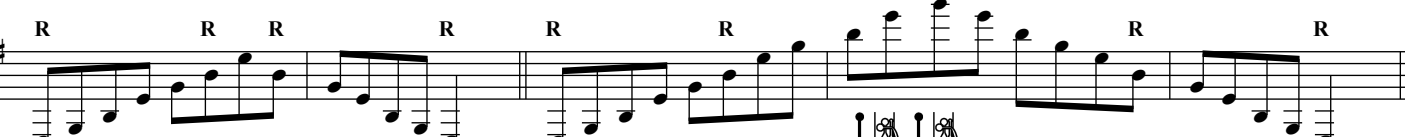

d#/e♭  *D#F#A#*
(E♭G♭B♭) 
(optional)

g  *G#B#D*

(optional)

c  *C#E G#*

(optional two octave only)

f  *F#A C#*


b  *B D F#*


e  *E G B*


A (G Concert)

Fingerings: L* R, L R, R, L* R

A^b (G^b Concert)

Fingerings: R, R L R L, R, L R L R, R, L

E (D Concert)

Fingerings: L* L, R, R, R L* R, L, L R L* R, R, R, L R L* R

D^b (C^b/B Concert)

Fingerings: L, side keys, R L R L, flip-flop, R, R, R, flip-flop, L R L R, side keys, L R

B (A concert)

Fingerings: R L, R, R L R, L, R, R, L R L* R, R, R

F[#]/G^b (E Concert)


Fingerings: L, R, L, side keys, R R, L* R L, L, R L* R, R, side keys, L R L, R, flip-flop

Fully Diminished 7ths

Use the fingerings provided below scales throughout.

1

Var. 1



Musical notation for Variation 1 of the first scale, starting with a right-hand (R) fingering. The scale is in G major, starting on G4 and ending on G5. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The scale is written in a single line with a repeat sign at the end.

Var. 2



Musical notation for Variation 2 of the first scale, starting with a right-hand (R) fingering. The scale is in G major, starting on G4 and ending on G5. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The scale is written in a single line with a repeat sign at the end.

Var. 3



Musical notation for Variation 3 of the first scale, starting with a right-hand (R) fingering. The scale is in G major, starting on G4 and ending on G5. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The scale is written in a single line with a repeat sign at the end.

2

Var. 1



Musical notation for Variation 1 of the second scale, starting with a left-hand (L) fingering. The scale is in G minor, starting on G4 and ending on G5. The notation includes a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The scale is written in a single line with a repeat sign at the end.

Var. 2



Musical notation for Variation 2 of the second scale, starting with a left-hand (L) fingering. The scale is in G minor, starting on G4 and ending on G5. The notation includes a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The scale is written in a single line with a repeat sign at the end.

Var. 3



Musical notation for Variation 3 of the second scale, starting with a left-hand (L) fingering. The scale is in G minor, starting on G4 and ending on G5. The notation includes a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The scale is written in a single line with a repeat sign at the end.

3

Var. 1



Musical notation for Variation 1 of the third scale, starting with a right-hand (R) fingering. The scale is in G major, starting on G4 and ending on G5. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The scale is written in a single line with a repeat sign at the end.

Var. 2



Musical notation for Variation 2 of the third scale, starting with a right-hand (R) fingering. The scale is in G major, starting on G4 and ending on G5. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The scale is written in a single line with a repeat sign at the end.

Var. 3



Musical notation for Variation 3 of the third scale, starting with a right-hand (R) fingering. The scale is in G major, starting on G4 and ending on G5. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The scale is written in a single line with a repeat sign at the end.

Chromatic Scales

Use the fingerings provided below scales throughout.

The image displays six systems of musical notation for chromatic scales in 2/4 time, written in treble clef. Each system consists of a staff with a melodic line and a corresponding fingering diagram below it. The scales are as follows:

- System 1:** Ascending scale from C4 to G4. The fingering diagram shows the right hand (RH) with fingers 1-2-3-4-5 and the left hand (LH) with fingers 5-4-3-2-1. A note with a sharp sign is marked with a fork.
- System 2:** Descending scale from G4 to C4. The fingering diagram shows the right hand (RH) with fingers 4-3-2-1 and the left hand (LH) with fingers 5-4-3-2-1. A note with a flat sign is marked with a fork.
- System 3:** Ascending scale from C4 to G4. The fingering diagram shows the right hand (RH) with fingers 1-2-3-4-5 and the left hand (LH) with fingers 5-4-3-2-1.
- System 4:** Descending scale from G4 to C4. The fingering diagram shows the right hand (RH) with fingers 4-3-2-1 and the left hand (LH) with fingers 5-4-3-2-1.
- System 5:** Ascending scale from C4 to G4. The fingering diagram shows the right hand (RH) with fingers 1-2-3-4-5 and the left hand (LH) with fingers 5-4-3-2-1. A note with a sharp sign is marked with a fork.
- System 6:** Descending scale from G4 to C4. The fingering diagram shows the right hand (RH) with fingers 4-3-2-1 and the left hand (LH) with fingers 5-4-3-2-1. A note with a flat sign is marked with a fork.

Additional annotations include the text "A# is the same as Bb" and the letter "L" at the end of the first system.